

THE VEDGE' KIDS

"Pineapple Upside Down Ouake"

Written by

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"Pineapple Upside Down Quake"

INT. GYMNASIUM - DAY

PIÑA practices on the UNEVEN BARS. She tries a flipping DISMOUNT, over rotates -- aaaaaaah! And belly flops on the mat!

PIÑA

No es bueno! I'll never get it right!

SLIP runs over, offering an exuberant CHEER (complete with over-the-top arm and leg motions):

SLIP

You're all worked up, that's why you fell! Just relax, and you'll do well! Gooooooooooooo Piña!!!!

Piña rolls her eyes.

PIÑA

Does he always have to do dat?

She's speaking to CECE, who stretches into a yoga position.

CECE

He's right, you know? You can do anything if you stay calm.

I guess. PIÑA

Piña jumps back onto the bars and tries again. The stress builds on her face. She's not calm.

She FALLS.

Slip runs over for ANOTHER CHEER

(waving -- PIÑA
him off)
Please no.

NEARBY

FLASH CAROTENE (and 9 teammates) play TUG OF WAR. We can't see the other team (they're blocked by a partition), but they must be good because Flash's team is struggling.

PAN RIGHT to reveal: It's just BEAN, alone on the other side. Bean wins!

FLASH

That's my little bro'!
Strongest bean in Fresh World!

Flash hears Piña GRUNT in frustration. She's so exasperated that her pineapple PRICKLES literally shoot out in various directions. Slip and others dodge the projectiles.

Flash and Bean approach Piña, CeCe and Slip.

FLASH
What's that matter, Piña?

PIÑA
I can't do my new gymnastics move! I'll never win a gold medal in the tournament if I can't do it!

CECE
Piña is so upset and frustrated she can't relax and try her best.

BEAN
Yo, that's not good.

FLASH
That's not so helpful, Bean. We gotta help Piña relax. We all have things that make us feel calm and happy.

BEAN
(doing a hip hop move) Like dancing!

CECE
(hitting a new pose) Or yoga.

FLASH
(demonstrating)
I love karate.

SLIP
For me it's cheering! Woooooh!

Slip tries a high kick, loses his balance and PLOPS to the floor.

Piña just shakes her head.

FLASH
What makes you calm and happy, Piña?

PIÑA
I ... don' know.

DISSOLVE TO:

INT. BOSTON CREAM'S FACTORY - DAY

BOSTON CREAM holds court with CANDY RAPPER, POPS and other sugary minions. Oddly enough, COUCHES are GLUED to the CEILING.

CANDY RAPPER
(rapping)
Hey Boston Cream. I got myself a feeling. That you're cooking up a scheme. With those couches on the ceiling.

BOSTON CREAM
Spot on, Candy Rappah. I got a wicked good plan. And those Vedge' Kids can't stop me. This ^{time} I got their numbah.

POPS
What's the plan, Supreme Cream?

Boston Cream grabs a high-tech gizmo with a mini satellite dish on it.

BOSTON CREAM
I swiped this here doohickey from Professor Pomegranate. It's called a Flip-o-matic. It can turn anything upside down.

He points the Flip-o-matic at a TABLE. ZAP!!! The TABLE is instantly upside down. He zaps a CAT. The CAT is suddenly upside down, on its back. It looks humorously annoyed.

BOSTON CREAM
Now we just turn the power up extra supah high.

He points the Flip-o-matic at the floor and -- bolts of energy shoot out! Boston Cream yelps -- yaaaah!!! -- as the Flip-o-matic explodes!

Everything shakes, and: THE WHOLE FACTORY FLIPS UPSIDE DOWN! Boston Cream and his thugs land, seated, on the ceiling Couches, which are now on the factory's "floor".

INT. GYMNASIUM - DAY

Everything shakes. THE ROOM FLIPS UPSIDE DOWN! All those inside -- including the Vedge' Kids -- flop to the ceiling! The kids are phased, but not hurt.

BEAN

What happened, yo?

ALARMS BLARE

FLASH

The Kernel needs us. To the Green House!

EXT. GYMNASIUM - DAY

The kids climb out an upside down door and behold: THE ENTIRE WORLD IS LITERALLY UPSIDE DOWN, with the BUILDINGS, TREES and EVERYTHING hanging off the ground!!! The deep blue sky is below.

FLASH & OTHERS

Wow!/Amazing!/I've never seen anything like this!

Birds -- half of which are flying upside down -- look humorously confused as the Kids scan the flipped city with wonder and awe in their eyes.

FLASH

(presses buttons on
his watch)
We need a ride.

CUT TO:

THE CRISPER 3000 AND FLYING SAUCER TAKING OFF ON AUTO PILOT

EXT. THE GREEN HOUSE - DAY

The two ships are docked, upside down.

INT. THE GREEN HOUSE - DAY

The CONTROL ROOM is in disarray. THE KERNEL stands before the five Vedge' Kids. They're all standing on the glass ceiling of the green house. Through the glass walls, the topsy-turvy city is in full view.

FLASH
What's going on,
Kernel?

THE KERNEL

We've got trouble, Vedge'
Kids. This must be the work of
Boston Cream.

BEAN
Yo, why would he do this?

As if to answer, Boston Cream pops up on a giant control
room
SCREEN. The whole screen is upside down of course.

BOSTON CREAM

Now that I've turned the world
upside down, you fruits and
veggies can nevah go outside and
play
again!

Boston Cream and his cohorts LAUGH as

The Kernel looks out at the empty sidewalks and lawns,
which form a ceiling for this strange new world.

THE KERNEL

He's right! Nobody can play
any outdoor sports!

CECE
Or play outside at all.

Candy Rapper pops onto the screen.

CANDY RAPPER
(rapping, Kanye West
style)

No pitching. No catching. Just
itching. And scratching. No
running. No hitting. No fun
things. Just sitting!

BOSTON CREAM

No more outdoor activities fah
you, Vedge' kids!

The baddies LAUGH as their images fade out.

THE KERNEL

That calamitous confection has
struck again! It's enough to
make me pop my top!

The Kernel literally spews steam from his ears. Some of his corn kernels pop into POPCORN!

FLASH

Stay cool, Kernel, we'll turn the world back around.

THE KERNEL

There is one fruit who might be able to help. His name is Professor Pomegranate.

A SCREEN shows a Professorial Pomegranate.

THE KERNEL

I need you to find him.

FLASH

We can do it, Kernel!

Slip breaks into a

chee

r:

The world ^{SLIP}is upside down!

Kids can't go out and play! We have to find the fruit.

Who will help us save the day! Gooooooo Team!!!

FLASH

Vedge' Kids, it's time to move!

BEGIN POWER SEQUENCE

UPBEAT MUSIC PLAYS

as

THE ROOM FILLS WITH LIGHT and

THE KIDS DO "THE POWER

DANCE"

FLASH

POWER OF CARROTS! SUPER EYES!

FLASH'S EYES FLASH AS HE DANCES; WE SEE OUT THE WINDOW THROUGH FLASH'S POV; IT'S LIKE LOOKING THROUGH A TELESCOPE

BEAN

POWER OF SOYBEANS! SUPER STRENGTH!

BEAN DOES AN IMPOSSIBLE DANCE MOVE, SPINNING ON ONE
FINGER; WHILE DANCING HE FLIPS OVERTURNED FURNITURE WITH
EASE

CECE
POWER OF ORANGES! SUPER HEALING!

WHILE WHIRLING AROUND THE ROOM, CECE SENDS A VISIBLE AURA OF ENERGY OVER TO THE KERNEL, REGENERATING HIS POPPED KERNELS

PIÑA

POWER OF PINEAPPLES! SUPER STRETCH!

PIÑA DOES A DOUBLE-JOINTED CALISTHENICS-TYPE DANCE

POWER OF BANANAS! ^{MOVE SLIP} HAPPINESS AND SMILES!!!!!!!!!!!!

The music stops as Piña rolls her eyes.

PIÑA

Dat is so not a super power.

CeCe smiles at Piña.

CECE

And yet he may be the most powerful among us.

Piña looks at Slip, and we linger for a moment on his wide goofy grin. Then:

FLASH

Let's go find Professor Pomegranate!

INT./EXT. THE SHIPS AND SNACK PARK - DAY

The two ships fly above -- no, actually below -- an upside down PARK, with the sky underneath them.

The team communicates via radio as we switch back and forth between ships.

ON CECE

CECE

I don't see any sign of him.

ON FLASH

FLASH

I can't see anything either. Better have a snack.

He eats a CARROT

STICK. His eyes flash.

FLASH
That's more like
it!

POV OF FLASH'S ENHANCED VISION:

PROFESSOR POMEGRANATE is hanging precariously from a
FLAG POST!

Help! PROFESSOR POMEGRANATE

ON FLASH

FLASH
Down there! I mean . . . up
there. We have to save that
pomegranate!

ON SLIP

He cheers:

SLIP

We'll save the pomegranate! And
then we'll save the planet!

ON BEAN AND FLASH

BEAN
I've never seen a
pomegranate before.

FLASH
(to the ship)
Crisper 3000, what is
a pomegranate?

ON THE SHIP'S SCREEN WE SEE PICTURES OF

~~The pomegranate is a dark red~~ POMEGRANATES CRISPER 3000
fruit. It has seeds hiding
inside. Those seeds are covered
with the tasty parts you can eat.

ON BEAN

BEAN
That's fresh.

EXT. THE PARK - DAY

The Professor, hanging from his flagpole, flails around in
a panic as Flash hovers nearby in his ship and opens a
hatch.

PROFESSOR POMEGRANATE
Oh my! Oh my! I'm stuck! I'm
stuck!

FLASH
It's okay. Just relax.

PROFESSOR POMEGRANATE
I can't! My heart's beating
too fast, and I can't think!

INSIDE THE FLYING SAUCER

Piña reacts to this

idea. BACK ON FLASH

FLASH
(to his ship)
Activate the X-Ray.

ON THE X-RAY

We see Professor Pomegranate's HEART; it's beating quickly.

CECE (O.S.)
(over radio)
When you get upset, your
heart beats faster.

ON PROFESSOR POMEGRANATE

CECE (O.S.)
(over radio)
Getting upset won't help.

PROFESSOR POMEGRANATE
Indeed. I'll try to relax.

Professor Pomegranate stops flailing for a

moment. ON THE SHIP'S SCREEN

We see his heart slow

down. ANGLE ON FLASH'S

SHIP as

Flash tries to steer the shuttle close enough to grab the
Professor.

FLASH
I can't get close enough!

BEAN
I'll save him!

No, wait! FLASH

Bean leaps out the window, grabs the flagpole, but can't hold on. To stop his fall he grabs onto Professor Pomegranate's pants. Now they're both dangling! And the Professor's pomegranate-patterned boxers are showing.

My bad. BEAN

I'm afraid we're in a predicament.
FLASH

Hang on, I'll think of something.

Flash spots a ROPE in the ship. He grins.

FLASH
Let's play some tug of war.

Flash tosses the rope out to Bean.

FLASH
Pull on the
rope.

Bean tries to use the rope to pull the entire ship closer.

BEAN
It's too heavy!

IN THE FLYING SAUCER

CeCe can see that the flagpole is coming out of the ground.

CECE
Hurry, guys!

ANGLE ON FLASH, BEAN AND PROFESSOR

FLASH
Come on, Bean!

BEAN
It's time to vegetize!

Bean pulls a few SOYBEANS from his pocket, tosses them into the air and catches them with his mouth.

BEAN

That's fresh.

Bean now has the strength to pull the ship over where Flash can grab him and Professor Pomegranate -- JUST AS THE FLAGPOLE COMES LOOSE FROM THE GROUND AND FALLS INTO THE SKY!

EXT. A BRIDGE - DAY

Flash's ship and CeCe's flying saucer are parked on the UNDERSIDE OF THE BRIDGE. The team is outside the ship with Professor Pomegranate.

CeCe sees the Professor has a scrape on his elbow.

CECE

You have a cut. You need a Band-Aid. Don't worry, this won't hurt.

CeCe eats an orange slice and starts to glow. She puts a glowing orange band-aid on the Professor's arm.

PROFESSOR POMEGRANATE

Didn't hurt at all. Thank you. Thank you all for your help.

FLASH

You're welcomed, Sir. The Kernel sent us. He thought you might be able to help us turn the world right side up again.

PROFESSOR POMEGRANATE

Indeed I might. That diabolical Boston Cream swiped one of my two Flip-o-matic rays. If we can get to my house, we can use the other to turn the world back.

FLASH

We'll help you get home!
Let's go! (to all)

SLIP

(cheering, as all run to the ships)

The world is upside down. Not fit for man or mouse. But we can turn it around.
(re: the Professor)
As soon as we get to his house.

INT. THE CRISPER 3000 -
DAY

Flash, Bean and the Professor hurry back on
board. ON A SCREEN:

An image shows a Flip-o-matic
machine.

PROFESSOR POMEGRANATE
That's it. The Flip-o-matic.

BEAN

Yo, you must be really smart
to build stuff like that.

PROFESSOR POMEGRANATE
Thank you. The antioxidants in
the pomegranates I eat help my
brain work at its best.

BEAN

"Anti-oxidants?"
(slowly)

PROFESSOR POMEGRANATE
That's right. Antioxidants.
They're inside many fruits and
veggies. They help keep you
smart and keep you from getting
sick.

BEAN

That's fresh.

INT. SPLIT SCREEN SHOWING THE TWO SHIPS -
DAY

As the two ships zoom below the city, the Professor leads
the
Kids in a SONG:

*You won't see them at first glance. But if you give
them half a chance. You'll understand the evidence.*

They're antioxidants!

*They're better than big purple pants. They're better than
a box of ants. They're better than old socks that dance.*

*They're
antioxidants!*

Professor Pomegranate ends the song with an absurd
little dancing flourish. He fixes his tie and clears
his throat self-consciously, then:

CECE
Flash, I foresee a problem.

FLASH
What's the problem, CeCe?

CECE
Our ships are almost out of power.

Flash checks his fuel meter, almost on empty.

FLASH
Bean, you'll have to take the ship back to the Green House to recharge.

CeCe and Slip, you take the saucer. Piña, we may need your gymnastics skills. Grab a cyclo-copter and meet me and the professor near that cloud.

EXT. THE SKY - DAY

Two CYCLO-COPTERS pop out of the ships! They're a cross between bicycles and helicopters. If the pilots pedal fast enough, they can fly, for a little while. Flash has Professor Pomegranate in the back of his copter.

FLASH
We can't pedal these for long. Can you show us where your house is?

The professor looks up at all the rooftops. His eyes go googly with confusion.

PROFESSOR POMEGRANATE
I'm not sure. It all looks different upside down.

FLASH
Just relax. You can do it!

PROFESSOR POMEGRANATE
I'm sorry! I can't! I'm too worked up!

FLASH
What makes you feel relaxed and happy?

PROFESSOR POMEGRANATE
Pardon?

FLASH
What helps you think?

PROFESSOR POMEGRANATE
(after a moment)
The antioxidants! In my
pomegranates!

FLASH
Do you have
any?

PROFESSOR POMEGRANATE
I just happen to have a little
left from lunch.

The professor eats some pomegranate.

PROFESSOR POMEGRANATE
Well now, that's quite a bit
better. Now I can think.

ON PIÑA

She considers the idea for a moment as

Professor Pomegranate looks up at the rows of upside
down houses.

PROFESSOR POMEGRANATE
Over there! That's my house! Near
all the trees!

Let's go! FLASH

They pedal up toward the house, but Piña is out of

No más. ~~Can't.~~ ^{breath: PIÑA} Pedal. Any.
More.

FLASH
Me neither! We'll have to land
in those trees.

They come barrelling up at a TREE BRANCH!

Jump! FLASH

EXT. THE TREES - DAY

The three leap off the copters onto the BRANCH, which bobs up and down above the deep blue sky. They climb up and aren't in immediate danger of falling, but --

Now what? PROFESSOR POMEGRANATE

(over FLASH radio)

CeCe and Bean, do you have the ships charged back up yet?

CECE (O.S.)

(over radio)

Not yet, Flash. It'll take us a few more minutes.

FLASH

I don't think we have that much time. Look!

Moving through the street is some sort of upside down TANK with SUCTION CUPS on the treads. The logo on the tank is a red no-symbol over a cornucopia full of fresh produce.

Inside is:

PIÑA

Boston Cream!

PROFESSOR POMEGRANATE

He must know I have another Flip-o-matic. He wants to swipe that one too!

FLASH

Not if we can stop him! (to Piña)

I'll deal with Boston Cream.

We need you to use your

gymnastics.

To swing through the trees and into Professor Pomegranate's window.

PIÑA

No puedo! I can't! I'm too nervous.

FLASH

You can do it. Just think of something that makes you feel calm and happy.

PIÑA

I don' know what dat is!

FLASH

You'll figure it out.

Flash leaps into action, climbing through the upside down trees toward Boston Cream's suction-cup tank.

Piña just sits there, frozen.

PROFESSOR POMEGRANATE

He's right you know. You seem like a pretty amazing kid. Just relax and you can do it.

She nods.

PIÑA

(to herself)

Come on, Piña.

She munches a piece of pineapple and starts to swing hesitantly through the trees. She's quite bendy and stretchy, but she's moving with great hesitation.

ON FLASH

He's wedged a pine branch in front of Boston Cream's suction cup tank. Boston Cream's goons are working to break it free and throwing various sweets at Flash who struggles not to fall into the sky.

He can see Piña moving EVER SO SLOWLY.

FLASH

(calls out)

I can't hold them back much longer. You'll never make it at that speed.

BACK ON PIÑA

She can't do it. She stops.

PIÑA

Lo siento! I'm sorry!

She can see Flash losing ground. Boston Cream's tank is close to the Professor's house.

BOSTON CREAM

Time to put a stop to the carrot top.

Boston Cream emerges from the tank and swings at Flash with
a
POPSICLE STICK. Flash nearly falls into the sky!

CLOSE ON PIÑA

She wants to help. But she
can't. She's at a loss.

SUDDENLY

CeCe, Slip and Bean return with the two
ships! ON SLIP

SLIP
(over loud speaker)

Piña, Piña, she's our girl.
She can flip and she can twirl!
Goooooooooooo Piña!!!!!!!

CLOSE ON PIÑA

She smiles up at
Slip. A calm comes
over her.

She begins to flip and spin, past tree limb after tree limb!

ON BEAN

BEAN
Yo, she's doing it!

ON CECE

CECE
She found her happy place.

ON SLIP

He simply smiles

knowingly. ON PIÑA

She's at the last tree. It's a looooooong way to the
Professor's window.

FLASH LOOKS UP AT HER

FLASH
You've got this, Piña. You just
have to do your dismount!

ON PIÑA

She takes one more breath.

And she does it! The exact same move she struggled with on the uneven bars! She flies into THE WINDOW!

She comes out with a second Flip-o-matic and points it at the ground.

No!!! BOSTON CREAM

She turns it

on.

THE WORLD FLIPS BACK TO NORMAL!

All CHEER!

SLIP
You did it, Piña! You did it!

Piña smiles wide as

The ships land.

ON FLASH

With the world back upright, he can get his footing. He karate chops Boston Cream's popsicle stick in half and tosses Boston Cream back inside the tank.

FLASH
Bean, you wanna help me wrap things up?

With the same ROPE they used before, Flash and Bean tie up Boston Cream's tank.

FLASH
You're grounded, Boston Cream!

DISSOLVE TO:

INT. GYMNASIUM - DAY

We're at a GYMNASTICS TOURNAMENT. Piña performs on the uneven bars. In the stands are Professor Pomegranate, the Kernel, CeCe, Slip, Bean and Flash.

CECE
Here comes the hard part.

Piña swings around the bars, sneaks a peek over at Slip and smiles calmly, then performs a perfect dismount!

ALL CLAP AND CHEER as

PIÑA GETS A GOLD MEDAL!

Slip brings her a bouquet of cauliflower.

ALL
Great job!/You did it!/Nice work!

FLASH
Looks like you figured out
what makes you calm and happy.

PIÑA
Sí. I did.

Piña HUGS Slip.

PIÑA
My friends.

DISSOLVE TO:

INTERACTIVE DANCE SEQUENCE

(Music and lyrics by Michael J.
Leslie.)

FADE OUT

THE END